PHOTOGRAPHY
1. Cite two reference books where one may find photographers' signatures. 
   List full title, author, and publisher. (4 points)
   A.
   B.

2. Identify the following artists' signatures and monograms - give photographer's name, date, and country: (12 points)
   A. [Image]
   B. [Image]
   C. [Image]
   D. [Image]
   E. [Image]
   F. [Image]
   G. [Image]
   H. [Image]
2. What is the name and the author of the standard reference where the named photograph is published? (12 points)
   A. Bill Brandt's *Portrait of a London Child, Eaton Place*

   B. Constantin Brancusi's *La Fontaine de Narcisse*

   C. Eugène Atget’s *Boutique de Légumes*

   D. Robert Mapplethorpe’s *Apollo*

   E. Cecil Beaton's *Moroccan Moonlight, 1950s*

   F. Diane Arbus’ *Woman at a Counter Smoking, N.Y.C.*

   G. Irving Penn’s *Cecil Beaton*

   H. Imogen Cunningham’s *Magnolia Blossom*

   I. Lee Friedlander’s *Kansas City, 1965*

   J. Brassai’s *Matisse avec son Modèle*

   K. Stephen Shore’s *5th Street and Broadway, Eureka, CA, September 2, 1974*
3. What are the country and dates for each of the following photographers (26 points): (example: Diane Arbus - American, 1929 - 1987)
   A. Robert Rauschenberg
   
   B. Alvin Langdon Coburn
   
   C. Aart Klein
   
   D. A. Horsley Hinton
   
   E. George Hoyningen-Huene
   
   F. Louis-Auguste Bisson
   
   G. Arthur Fellig
   
   H. Bernice Abbott
   
   I. Harry C. Rubincam
   
   J. Manuel Alvarez Bravo
   
   K. Carleton Watkins
   
   L. William Eggleston
   
   M. Aart Klein
   
   N. Dr. Guillaume-Benjamin Duchenne (de Boulogne)
   
   O. Robert Frank
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P. Ilse Bing

Q. André Kertesz

R. Julia Margaret Cameron

S. Walker Evans

T. Jacques Henri Lartigue

U. Josef Sudek

V. Lyonel Feininger

W. Richard Avedon

X. Eadweard Muybridge

Y. Harry Callahan

Z. Matthew Barney

4. Name two galleries where one can purchase works by each of the following photographers: (12 points)
   A. Man Ray
      B. Horst P. Horst
      C. Paul Outerbridge
5. Cite four sales at auction (2010-2016) of Edward Weston’s Peper No. 30. Where were the auctions? What were the estimates? What were the hammer prices? (3 points)

6. Cite four sales at auction (2012-2016) of Mary Ellen Mark portraits. Where were the auctions? What were the estimates? What were the hammer prices? (3 points)

7. What is the highest price paid at auction for a Peter Beard vintage photograph since 2000? Where and when was the auction? What was the hammer price? (3 points)

8. What is the highest price paid at auction for an Henri Cartier-Bresson portrait of Marilyn Monroe since 2000? Where and when was the auction? What was the hammer price? (3 points)
9. What was the conversion rate for the following currencies on July 3, 1998? (example £1 = US$1.65) (3 points)
   A. 1 Australian dollar = US$
   B. 1 Hong Kong dollar = US$
   C. 1 Swiss Franc = US$

10. You are asked to appraise a Bernd and Hilla Becher photograph of a blast furnace for an insurance company. The 15 3/4 x 12 photo was damaged by the floods in Texas. Approximately one-quarter of the composition is damaged. What are the steps you would take to complete a damage appraisal? Where would you go for information? Be specific. (Do not include intent letters, cover letters, etc. in steps.) (12 points)
   A.
   B.
   C.
   D.
   E.
   F.
11. You are appraising a Johan Hagemeyer photograph of a Rose. You have found a Christie's 2005 sale of a Rose for $13,200 (includes premium). Is it correct to assume that $13,200 is the FMV for your photo? Explain. (7 points)