Bibliography – Fine Art

RESEARCH METHODS FOR APPRAISERS

THIS IS ONLY A VERY BASIC LIST – BY NO MEANS DEFINITIVE!!!!
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**SEEMANN, E. A. THIEME/BECKER: Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart. (37 Volumes) Leipzig: Wilhelm Engelmann Verlag, (German equivalent; more names/entries, not as detailed/briefer bios)
[HIGHSCHOOLS/COLLEGESHAVE;USEIFYOUNEEDQUICKLESSONSONSOMETHING]

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___, GUIDE TO EXHIBITED ARTISTS: NORTH AMERICAN PAINTERS, GUIDE TO EXHIBITED ARTISTS: SCULPTORS

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Zellman, Michael D., Three Hundred Years of American Art

[DEC ARS: LOTS OF UNSIGNED AND COPIES OUT THERE. GIVES TRANSLITERATION IN RUSSIAN; ORGANIZED BY SUBJECT]

CATALOGUE RAISONNÉE

ALL CATALOGUE RAISONNÉS (PARTICULARLY OF PRINTS/PHOTOGRAPHS)


HTTP://WWW.CATRAIS.ORG/CATRAISORG/USEFULLINKS.HTM L

WWW.IFAR.ORG
CATALOGUE RAISONNÉ

Not all RAISONNÉS are identified as "CATALOG/CATALOGUE"

Some may be listed under the subject: 'CATALOGS' in libraries

Other terms that may be used in place of CATALOGUE RAISONNÉ are:

- OEUVE
- CATALOGO RAZONADO
- CATALOGO RAGIONATO
- CATALOGO GENERALE
- OPERA COMPLETA
- WERKVERZEICHNIS
- LEBEN UND WERK
- COMPLETE WORKS
- CRITICAL CATALOGUE
- ALL THE WORKS OF...
CATALOGUE RAISONNÉ

WHAT IS A CATALOGUE RAISONNÉ?

A CATALOGUE RAISONNÉ IS A COMPREHENSIVE, ANNOTATED LISTING OF ALL THE KNOWN WORKS OF AN ARTIST EITHER IN A PARTICULAR MEDIUM OR ALL MEDIA. THEY MAY PROVIDE SOME OR ALL OF THE FOLLOWING:

- TITLE AND TITLE VARIATIONS
- DATE OF THE WORK
- CURRENT LOCATION/OWNER AT TIME OF PUBLICATION
- EXHIBITION HISTORY
- BIBLIOGRAPHY/LITERATURE THAT DISCUSSES THE WORK
- CRITICAL ASSESSMENTS AND REMARKS
- SIGNATURES, INSCRIPTIONS AND MONOGRAMS OF THE ARTIST
- LIST OF WORKS ATTRIBUTED, LOST, DESTROYED AND FAKES
- DIMENSION/ SIZE
- MEDIUM
- PROVENANCE
- CONDITION
- ESSAY(S) ON THE ARTIST
- FULL DESCRIPTION
- REPRODUCTION OF EACH WORK
- CATALOG NUMBER
REMBRANDT'S
ETCHINGS,
States and Values
G. W. Nowell-Usticke

CHRIST DRIVING THE MONEY-CHANGERS FROM THE TEMPLE.

C2. A common print.
Signed & dated, Rembrandt L. 1635.
Plate in existence Paris.

1st state. (R i - H i) The man on the ground holding the ox, has a small mouth, and a white sole to his shoe.
     (e) Impression very strong.
     (d) Wear in dark shading to the Left, and grey patches appear on the dark shading of the robe on Christ's R. arm. 500.00

2nd state. (R ii - H ii) The man's mouth is much too large, and the sole of his shoe is dark.
     (e) Strong impression.
     (d) Small plate.
     AMT. (Jap.), N.G. 500.00

3rd state. (R iii - H iii) With large mouth, but the sole is white. The dark shadows skillfully worked, regular vertical shading in the dark shadows of L. of the coin.
     (e) P. P. RAAM. Strong clear impression. Sole still with some dark patches. 500.00
     (f) RAAM. Strong clear impression; the slanting rope in the open space U.R. almost entirely worn out. Sole white. 500.00
     A falsified impression has a portion of "The small raising of Lazarus" (R 72.) at the left.

1st state. (R iv - H iv) Heavy extra shading in L.L. corner below barrel. Much extra work. Sole of shoe white.
     (e) JEAN. Impression strong.
     (f) IMPER. Impression fair. 100.00

2nd state. (R v - H v) Some extra work: crosshatching in white space to L. of L. foot of man seated in the foreground.
     IMP. SEB. IMPR. 100.00

3rd state. (R vi - H vi) Much reworked, heavy crosshatching between Christ's lower hand and head of man to L. Strong diagonal L.R. shading L.L. corner.
     (d) Impression strong & dark, fine appearance. 125.00
George Börklund
Rembrandt’s Etching
True And False
SECOND EDITION
Revised and Considerably Enlarged
HAGGER ART BOOKS
New York
1988

I. Sole of man dragged by cow is white Signed and dated: Rembrandt f. 1649
II. Sole has three spots from acid. The man’s mouth is now enormously big.
III. Diagonal parallels added below r. leg & mean seated in foreground below the boy and to the l. of his l. leg. (Baranow cat. 26. Modern: Bahan, etc. (No rework in the first edition of the Recueil, but in late issues a knot has been added below the centre of the chandelier.)

A note about the plate was made in this edition by another editor:

C: 144 × 171, subject 137 × 169
rev. 144 × 174, subject 138 × 170
by Douchet.
rev. 135 × 167, signed: Rembrandt f. 1656 (cm.)
rev. subject 335 × 302, signed: Rembrandt van Rijn invento S. Savry.

III.5: THE GREAT JEWISH BRIDE
H.47 - B.340 - BL.199

I. Trial print. Lower part of plate is blank. Stone wall behind the woman is only lightly shaded. Before the small drypoint additions noted below. (Craddock & Baren 1988).
II. Second trial print, with several slight additions in drypoint: A group of light lines, curved and sloping slightly down to the r. added on the l. temple above the eye. Several short, strong horizontal added in the shading on the L. side of the nose these project almost to the strong vertical on the bridge of the nose, reducing the width of the highlights. Several short V-shape lines added on the high-light at the top of the L. cheek just below and to the r. of the outer corner of the L. eye. mrs., mrs., dmr., dmr., dmr., h. mrs., dmr. (Il seems unlikely that Rembrandt would have troubled to add a few drypoint touches to reduce excessive high-fights on the face, had he then had any intention of completing the background).
III. Lower part of the plate finished, the background darkened. The brush still white.
Catalogues Raisonnés

Introduction

Catalogues raisonnés — scholarly compilations of an artist’s body of work — are critical tools for researching the provenance and attribution of artwork. Below are two new electronic resources — a database of published catalogues raisonnés and one of catalogues in preparation. They can be searched separately or together and will be updated regularly. See the Users' Guide for details.

Select the Database(s) you want to search:

- Published Catalogues
- Catalogues in Preparation

Search by Artist

Enter Artist's Name
(e.g. Monet, Monet, Cassatt, Monet, C.)

Or browse All Artist Names in the Database(s):

A-E  |  F-K  |  L-Q  |  R-Z
Go   |  Go   |  Go   |  Go

Or Search by Other Criteria:

- Catalogue Author
- Country of Artist's Birth or Death
- Period of Artist's Activity
- Prior to 1400
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FINE ART REFERENCE SIGNATURE BOOKS
WWW.ARTISTSIGNATURES.COM

Pablo Ruiz Y Picasso
Artist Profile
PICASSO, Pablo Ruiz Y
Spanish 1881-1973

Signatures
- Picasso  - Picasso  - Picasso  - Picasso
- Picasso  - Picasso  - Picasso  - Picasso

Professional Services by John Castagno
Art Appraisals, Signature Verifications & Deciphering, and References
Learn More
Posthumous signature of the artist’s widow
FINE ART PRICE GUIDES

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YOUR DOCUMENT TEXT HERE
### IDENTIFICATION AND PRICE GUIDES - FINE ARTS

#### GENERAL FINE ART REFERENCE BOOKS

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**SOLD**

- $1,500
- €2,500
- £980
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SMITH, SELMA. *THE PRINTWORLD DIRECTORY, 14TH EDITION*. BALA CYNWYD, PA: PRINTWORLD INTERNATIONAL INC., 2013. [RESEARCH COMPLETED IN 2012; PUBLISHED BIENNIALLY SINCE MID 80'S; RETAIL LISTS OF CONTEMP. PRINTS WITH INFO ON PUBLISHER, PAPER, EDITION, ETC.]

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